

Margaret Mehl

Not by Love Alone

The Violin in Japan, 1850–2010

Copenhagen: The Sound Book Press, 2014

Full Bibliography

This bibliography includes most of the references cited in the book (with the exception of a few web pages, newspaper articles and short notes from journals only cited once). Japanese names are in Western order.

- 102nd Parliamentary Session: Culture and Education Committee no. 6*, 16 April 1985.
- A-TH. "Japanische Zukunftsmusik." *Berliner Lokal-Anzeiger*, 31 March (Morning) 1934, 2.
- ABENDROTH, WALTER. "Japanisches Geigenwunder." *Lokal-Anzeiger*, 21 October (Morning) 1943, 6.
- AIKAWA, YUMI. *"Enka" no susume*. Tokyo: Bungei Shunju, 2002.
- "Amachua ōkesutora de tanoshimō! Mokutekibetsu ōkesutora 1: Sakkyokuka ni miserarete." *Sarasate* 8 (2005): 54–55.
- "Amachua ōkesutora kita kara minami kara 2: Shizuoka Firuhāmonī kangen gakudan." *Sarasate* 15 (2007): 98–99.
- "Amachua ōkesutora kita kara minami kara 5: Sendai Shimin Kōkyō Gakudan." *Sarasate* 18 (2007): 82–83.
- AMPIAH, KWEKU. "Noguchi Shika: the eternal mother of modern Japan." *Japan Forum* 12.1 (2000): 77–85.
- "Amusements." *The New York Times*, 27 October 1855, 4.
- "Amusements." *The Washington Post*, 10 December 1911, TA3.
- ANONYMOUS. *The Musical World* (1854).
- "Ansanburu o shūchū shite manabu 'shitsunaigaku no dōjō' no yō na ba o: Okayama Kiyoshi shi shuzai TAMA Ongaku Fōramu." *String* June (2011): 18–22.
- APPLEBAUM, SAMUEL. *The Way They Play*. 13 vols. Vol. 8. Neptune City, N.J.: Paganiniana Publications, 1980.
- "Arabella Miho Steinbacher: Artist Interview." *Sarasate* 32 (2010): 22–23.
- ASAHINA, TAKASHI. *Gaku wa dō ni michite*. Tokyo: Nihon Keizai Shinbunsha, 1978.
- ASAHINA, TAKASHI, and TōRU YANO. *Asahina Takashi: Waga kaisō*. Tokyo: Chūō Kōron, 1985.
- ATKINS, TAYLOR E. *Blue Nippon: Authenticating Jazz in Japan*. Durham, N.C.: Duke University Press, 2001.
- AUER, LEOPOLD. *Violin Playing As I Teach It*. New York: Dover Publications, 1980 (1921).
- BARGREEN, MELINDA. "Violin legend Midori lets music, achievements speak for themselves." *The Seattle Times*, 8 April 2003.
- . "Violin teacher Yuko Honda, 61, shared Suzuki legacy." *The Seattle Times*, 14 April 2007.

- BASHFORD, CHRISTINA. "The String Quartet and Society." In *The Cambridge Companion to the String Quartet*, edited by Stowell, Robin, 3–18. Cambridge: Cambridge University Press, 2003.
- BAUMAN, SUSAN C. *In Search of the Japanese Spirit in Talent Education: A Research Essay*. Secaucus, NJ: Summy-Birchard Inc., 1994.
- B.B. "Japan auf dem Ball der Auslandsprese im Hotel Adlon." *BZ am Mittag*, 3 December 1934, Erstes Beiblatt, 3.
- BECKER, BERT. *Georg Michaelis. Ein preußischer Jurist im Japan der Meiji-Zeit. Briefe, Tagebuchnotizen, Dokumente 1885–1889*. Munich: iudicium, 2001.
- "Berliner Musikleben." *Germania*, 24 November 1934, 10.
- BERTON, PETER. "Prewar, Occupation, and Post-Occupation Japan: Three Vignettes." *JPRI Occasional Papers (Japan Policy Research Institute at the University of San Francisco Center for the Pacific Rim)* 35. (2005).
- BEYER, ANDERS, ed. *1977–2002: 25 år i ord og billeder. Det Danske Suzuki Institute, Jubilæumsskrift* Copenhagen: Det Danske Suzuki Institut, 2002.
- BEYER, FRIEDRICH-HEINZ. "Deutsche Musik in Japan: Völkisch-nationale Musikipflege im Fernen Osten." *Zeitschrift für Musik* 6 (June) (1941): 393–396.
- BOHLMAN, PHILIP V. "Of Yekkes and Chamber Music in Israel: Ethnomusicological Meaning in Western Music History." In *Ethnomusicology and Modern Music History*, edited by Blum, Stephen, Bohlman, Philip V. and Neuman, Daniel M., 254–267. Champaign, IL University of Illinois Press, 1991.
- . *World Music: A Very Short Introduction*. Oxford: Oxford University Press, 2002.
- BOLLERT, WERNER. "Karl Klingler und sein Quartett." *Mitteilungen des Vereins für die Geschichte Berlins* 82.4 (1986): 447–451.
- BOOTH, WAYNE. *For the Love of It: Amateuring and Its Rivals*. Chicago: University of Chicago Press, 1999.
- BORRIS, SIEGFRIED, and VERBAND DEUTSCHER MUSIKERZIEHER UND KONZERTIERENDER KÜNSTLER, eds. *Musikleben in Japan: in Geschichte und Gegenwart, Berichte, Statistiken, Anschriften*. Kassel: Bärenreiter, 1967.
- BOTSTEIN, LEON. "Einstein and Music." In *Einstein for the Twenty-first Century: His Legacy in Science, Art, and Modern Culture*, edited by Galison, Peter L., Holton, Gerald and Schweber, Silvan S., 161–175. Princeton: Princeton University Press, 2008.
- BROUGHTON, SIMON. "Spike of Life." *The Strad* July (2007): 50–52.
- BST. "Ausländische Gäste." *Berliner Lokal-Anzeiger*, 1934, 2.
- BUCKY, PETER A. *The Private Albert Einstein*. Kansas City: Andrews & McMeel, 1992.
- "Bunka wa genchi ni iku koto ni yotte rikai shi, jikkan suru koto ga dekiru dai ikkai Harudangeru vaioin sukarāshipu shōhō." *String* August (2011): 52–55.
- BURMESTER, WILLY. *Fifty Years as a Concert Violinist: Recollections and Reflections*. Trans. Wolf, Roberta Franke in collaboration with Samuel. Linthicum Heights, Maryland: Swand Publications, 1975.
- C.H. "Japanese Violinist Makes Debut Here: Mariko Iwamoto Plays Works by Bach and Mendelssohn in Town Hall Program." *The New York Times*, 15 June 1950, 41.

- CAMPBELL, MARGARET. *The Great Violinists*. London: Granada, 1980.
- CHAFFIN, ROGER, and ANTHONY F. LEMIEUX. "General Perspectives on Achieving Musical Excellence." In *Musical Excellence*, edited by Williamon, Aaron, 19–39. Oxford: Oxford University Press, 2004.
- CHAMBERLAIN, BASIL HALL. *Things Japanese: Being Notes on Various Subjects Connected with Japan*, Yohan Classics. Berkeley, CA: Stone Bridge Press, 2007 (1905).
- CHIAKI, SHIN'YA. "Sainō o miidasu: Tensai sodateta kiso shidō." *Kōbe Shinbun*, http://www.kobe-np.co.jp/info/hyogo_jin2/57.shtml (14 February 2011).
- CHIBA, KAORU, AKIHŌ KURITA, and MASAOKI NIWA. "Tokubetsu kendankai: Ressunryō – shakaiteki giwaku o manukanai teido to wa." *Ongaku geijutsu* August (1982): 24–33.
- CHIBA, YŪKO. *Doremi o eranda Nihonjin*: Ongaku no Tomosha, 2007.
- CHIN, SHŌGEN. *Kaikyō o wataru baiorin*. Tokyo: Kawade Shobō, 2007.
- "Chūgoku to Nihon no kakehashi kara sekai e hasshin: vaiorinisuto Ryū Wei (Liu Wei) san." *String* November (2009): 50.
- COOK, CLIFFORD A. "Japanese String Festival." *Music Educators Journal* 46.2 (1959): 41–42.
- . *Suzuki Education in Action: A Story of Talent Training From Japan*. New York: Exposition Press, 1970.
- COOKE, PETER. "The violin – instrument of four continents." In *The Cambridge Companion to the Violin*, edited by Stowell, Robin, 234–248. Cambridge: Cambridge University Press, 1992.
- CROOKS, SAM. "Exoticisation and Identity in Amateur Jazz in Japan: A Case Study." BA thesis, Oxford, 1999.
- CRUSEN, GEORG. "Deutsche Musik in Japan." *Die Musik* 1.1 (1901): 58–59.
- DATE, AKIO. "Geidai Unno kyōju jiken daiisshin hanketsu no igi to mondaiten." *Jurisuto (Jurist)* 840 (1 July 1985): 45–50.
- DE FERRANTI, HUGH. *Japanese Musical Instruments*. Oxford: Oxford University Press, 2000.
- DEMIZU, NAMI. "Zokuzoku: Oda-saku mo egaita baiorin shōjo, Tsuji Hisako, Genfu no oshie mune ni 80 nen." *Mainichi shinbun (Ōsaka yūhan)*, 18 January 2012.
- DENTON, DAVID. "Reflections of a Suzuki guinea-pig." *The Strad* September (1993): 804–805.
- DEVERICH, ROBIN K. "The Maidstone Movement: Influential British Precursor of American Public School Instrumental Classes." *Journal of Research in Music Education* 35.1 (1987): 39–55.
- DITTRICH, RUDOLF. "Beiträge zur Kenntnis der japanischen Musik." *MOAG* 6.85 (1897): 376–391.
- "Doroshī Direi Shirīzu (6): Urushihara Asako." *String* March (1994): 20–23.
- DOWNES, OLIN. "Japanese Violinist at Carnegie Hall: Toshiya Eto Presents Sonatas by Brahms and Handel and Glazunoff Concerto." *The New York Times*, 10 November 1951, 9.
- DRIVER, HIROKO IRITANI, and SUSAN SHIELDS. "Japanese-American Differences." In *The Suzuki Violinist*, edited by Starr, William. Miami: Summy-Birchard, 2000 (1976).
- DUCHEN, JESSICA. "'Un Mauvais Caractère' – Devi Erlih." *The Strad* November (2008): 76–79.

- DUFFIN, ROSS W. *How Equal Temperament Ruined Harmony (and Why You Should Care)*. New York: W.W. Norton & Company, 2007.
- EGGEBRECHT, HARALD. *Große Geiger*. Munich: Piper, 2000.
- EHMCKE, FRANZISKA. *Die Erziehungsphilosophie von Obara Kuniyoshi : dargestellt an der "Erziehung des ganzen Menschen" : ein Beitrag zur Erziehung in Japan*. Vol. 72, OAG Mitteilungen. Hamburg: Gesellschaft für Natur- und Völkerkunde Ostasiens, 1979.
- EHRlich, CYRIL. *The Piano: A History*. rev. ed. Oxford: Oxford University Press, 1990 (1976).
- EINSTEIN, ALFRED, ed. *Das neue Musiklexikon: nach dem Dictionary of Modern Music and Musicians herausgegeben von A. Eaglefield-Hull*. Berlin: Max Hesses Verlag, 1926.
- ENDŌ, HIROSHI. *Meiji ongaku shikō*. Tokyo: Yūhōdō, 1958.
- ENOMOTO, YASUKO. *Shanghai ōkesutora monogatari: Seiyōjin ongakukatachi no yume*. Tokyo: Shunjūsha, 2006.
- Ensō nenkan*. Tokyo: Bunkachō (Agency for Cultural Affairs)/Nihon ensōsha renmei (Japan Federation of Musicians), 2009.
- EPPSTEIN, URY. *The Beginnings of Western Music in Meiji Era Japan*. New York: Edwin Mellen, 1994.
- . "From Torture to Fascination: Changing Western Attitudes to Japanese Music." *Japan Forum* 19.2 (2007): 191–216.
- EPSTEIN, HELEN. "A String Quartet from Tokyo – It Had to Happen." *The New York Times*, 9 March 1975, XI.
- ERICSSON, K. ANDERS, MICHAEL J. PRIETULA, and EDWARD T. COKELY. "The Making of an Expert." *Harvard Business Review* July–August (2007): 115–121.
- ETŌ, TOSHIYA. *Vaiorin to tomo ni: Nani o uttatte iru ka shiritai*. Tokyo: Ongaku no Tomosha, 1999.
- FAUSER, ANNEGRET. *Musical Encounters at the 1889 Paris World's Fair*. Rochester, NY: University of Rochester Press, 2005.
- FETTHAUER, SOPHIE, RALPH KOGELHEIDE, and MARION REICH. "Edvard Moritz." Universität Hamburg, <http://www.lexm.uni-hamburg.de/receive/lexm_lexmperson_00002075?wcmsID=0003> (3 May 2010).
- FINNEGAN, RUTH. *The Hidden Musicians: Music-Making in an English Town*. Cambridge: Cambridge University Press, 1989.
- FLAVIN, PHILIP. "Meiji shinkyoku: The Beginnings of Modern Music for the Koto." *Japan Review: Journal of the International Research Center for Japanese Studies* 22 (2010): 103–123.
- "Footlight." *San Francisco Chronicle*, 25 February 1894, 3.
- FRÖHLICH, ELKE, ed. *Die Tagebücher von Joseph Goebbels, Teil 2, Diktate 1941–1945* 15 vols. Vol. 7. Munich: Saur, 1993.
- "Fujikawa Mayumi: Artist Interview." *Sarasate* 14 (2007): 32.
- FUJIMOTO, HIROKO. "Meiji 20 nendai no Tōkyō Ongaku Gakkō to Nihon Ongakukai." *Ochamomizu ongaku ronshū* 8 (2006): 11–23.
- FUKADA, YŪSUKU. *Bibo nare Shōwa: Suwa Nejiko to Kamikaze-gō no otokotachi*. Tokyo: Bungei Shunjūsha, 1983.
- FUKUZAWA, MITSUOMI, ed. *J(apanese) Classic-shugi! Shinsedai Nihon ātisuto gaido*. Tokyo: Ongaku no Tomosha, 1998.

- FURUKAWA, TAKAHISA. *Kōki, Banpaku, Orinpikku: Kōshitsu burando to keizai hatten*. Tokyo: Chūō Kōronsha, 1998.
- "Gadanīni' wa fukuseihin." *Asahi shinbun*, 10 December 1981, 23.
- "Gakka ni korori Geidai no mimi." *Asahi shinbun*, 13 December 1981, 22.
- "Gakkishō ni yūyo hanketsu." *Asahi shinbun*, 11 October 1986, 22.
- GAKUDŌ, KYŌSHI. "Kōbe yori." *Ongakukai* 5.7 (1912.7): 50–52.
- GAKUHŌSEI. "Kansai no ongaku." *Ongakukai* 3.6 (1910): 5–6.
- GALLIANO, LUCIANA. *Yōgaku: Japanese Music in the Twentieth Century*. Trans. Mayes, Martin. Lanham, Maryland, and London: The Scarecrow Press, 2002.
- . "Manfred Gurlitt and the Japanese Operatic Scene, 1939–1972." *Japan Review* 18 (2006): 215–248.
- GARSON, ALFRED. *Suzuki Twinkles: An Intimate Portrait*. Miami: Summy-Birchard, 2001.
- "Geidai 'giwaku no ansanburu'." *Asahi shinbun*, 9 December (Evening) 1981, 15.
- "Geidai 'hitsuwa' nyan demo shitteru: Wagahai wa 'Kandanīni' ongaku gakubu gonensei." *Asahi shinbun*, 16 December 1981, 17.
- "Geidai 'waga mimi' ni fushin." *Asahi shinbun*, 4 December 1981, 23.
- "Geidai jiken shōkōhan hiraku." *Asahi shinbun*, 28 April (Evening) 1982, 19.
- "Geidai no 'kojin ressun kinshi': Ongakukai ni ōki na hamon." *Asahi shinbun*, 18 December (Evening) 1981, 12.
- "Geidai oshoku: jutaku shūwai mitomeru." *Mainichi shinbun*, 9 April 1985, 19.
- "Geidai oshoku: Unno ni yūzai hanketsu." *Asahi shinbun*, 9 April 1985, 1.
- "Geidaisei wa okori to akirame." *Asahi shinbun*, 11 December (Evening) 1981, 19.
- "Geinō/goraku: Jiken de kyōshoku o hanare Ōshū ga butai no Unno." *Asahi shinbun*, 14 August 1985, 6.
- GIENOW-HECHT, JESSICA C. E. *Sound Diplomacy: Music and Emotions in Transatlantic Relations, 1850–1920*. Chicago: University of Chicago Press, 2009.
- "Global Twinkling." *The Strad* Dec (1998): 1350–1351.
- GORDON, ANDREW. *A Modern History of Japan: From Tokugawa Times to the Present*. Oxford: Oxford University Press, 2009 (2003).
- GORDON, BEATE SIROTA. *The Only Woman in the Room: A Memoir*. Tokyo: Kodansha International, 1997.
- GOTO-JONES, CHRISTOPHER. *Modern Japan: A Very Short Introduction*. Oxford: Oxford University Press, 2009.
- "Gotō Midori: 'Odoroku beki 14 sai no tensai shōjo' to Amerika de daihyōban." *Ongaku no tomo* August (1986): 90.
- GOTŌ, RYŪ, and HIROTSUGU OKAMURA (photos). *Gotō Ryū: foto & essei*. Tokyo: Bungei Shunjū, 2005.
- GOTŌ, SETSU. *Ame no uta*. Tokyo: Wanibukkusu, 1987.
- . *"Tensai" no sodatekata*. Tokyo: Kōdansha, 2007.
- GOVIAS, JONATHAN. "Inside El Sistema." *The Strad* September (2010): 50–60.
- GRILLI, SUSAN. *Preschool in the Suzuki Spirit*. Tokyo: Harcourt Brace Jovanovich Japan, 1987.
- GROEMER, GERALD. "The Rise of 'Japanese Music'." *The World of Music* 46.2 (2004): 9–34.
- GRUHN, WILFRIED. *Geschichte der Musikerziehung: Eine Kultur- und Sozialgeschichte vom Gesangsunterricht der Aufklärungspädagogik zu ästhetisch-kultureller Bildung*. 2nd ed. Hofheim: Wolke, 2003.

- GRÜTZEN, VERA. "Berliner Ausbildungseinrichtungen für Berufsmusiker in den Zwanziger Jahren des 20. Jahrhunderts: Zu einigen profilbestimmenden Faktoren der kompositorischen Ausbildung." In *Studien zur Berliner Musikgeschichte: Eine Bestandsaufnahme*, edited by Seeger, Horst and Goldhan, Wolfgang, 117–138. Berlin: Henschelverlag Kunst und Gesellschaft, 1988.
- GSELL, STEFANIE. *Umm Kulthum: Persönlichkeit und Faszination der ägyptischen Sängerin*. Berlin: Das Arabische Buch, 1998.
- "Gut und Teuer." *Der Spiegel* 6 (1982): 138–142.
- "Gyōsha to kanadeta waon." *Asahi shinbun*, 9 December 1981, 23.
- H.R. "Japanischer Konzert-Abend." *Völkischer Beobachter*, 4 April 1934, 5.
- HAAN, J. H. "Thalia and Terpsichore on the Yangtze: A Survey of Foreign Theatre and Music in Shanghai 1850–1965." *Journal of the Hong Kong Branch of the Royal Asiatic Society* 29. (1989): 158–251.
- HAGA, TŌRU, and TSUTOMU SUGIMOTO, eds. *Nihon jinbutsu jōhō taikai*. Vol. 83. Tokyo: Kōseisha, 2001.
- HAGIYA, YUKIKO. *Kōda shimai: Yōgaku reimeiki o sasaeta Kōda Nobu to Andō Kō* Tokyo: Chopin, 2003.
- . *Suwa Nejiko: Bibō no vaiorinisuto, sono gekiteki shōgai, 1920–2012*. Tokyo: Alphabeta, 2013.
- HAMEL, FRED. "Konzerte in Kürze: Nejiko Suwa." *Deutsche Allgemeine Zeitung*, 11 December (Morning) 1942, Beiblatt, 3.
- "Handi norikoeru sugata kandō yobu: Kō 2 no Eigo kyōkasho ni hanseiki." *Mainichi shinbun*, 16 June (Evening) 2004.
- HANZAWA, ASAHIKO. "Teikokushugi, gurōbaruka to ongaku." *Kokusai kenkyū* 36 (2009): 43–52.
- HARICH-SCHNEIDER, ETA. "European Musician in Japan." *XXth Century (Shanghai)* 3.6 (1942): 418–421.
- . *A History of Japanese Music*. London: Oxford University Press, 1973.
- . *Charaktere und Katastrophen: Augenzeugenberichte einer reisenden Musikerin*. Berlin: Ullstein, 1978.
- . *Musikalische Impressionen aus Japan 1941–1957: Herausgegeben, kommentiert und mit einer Einführung versehen von Ingrid Fritsch*. Munich: iudicium, 2006.
- "Harudangeru vaiorin no Nihonjin sōsa Senkusha Yamase Rio San 'Nihon Harudangeru Kurabu' o hossoku." *String March* (2010): 26–29.
- HARVEY, BRIAN. "Violin Frauds, Fakes and Misdemeanors: The Law Part 1–3." *The Strad* June; July; August (1982): 93–94; 173–178; 261–262.
- HASEGAWA, TAKEHISA. "Nihon no vaiorin seisakusha o tazunete: koko made kita Nihonsei no shinsaku vaiorin." *Ongaku no tomo* March (1982): 140–153.
- . "Sumi Saburō tsuitō ensōkai: 1000 nin o kosu ongakujin no deshi ga atsumatte." *Ongaku no tomo* 10 (1986): 12–14.
- . "Unno Yoshio vaiorin risaitaru." *Ongaku no tomo* August (1987): 158.
- HAVENS, THOMAS R.H. *Artist and Patron in Postwar Japan: Dance, Music, Theater and the Visual Arts, 1955–1980*. Princeton, New Jersey: Princeton University Press, 1982.
- HAYASHI, KEISUKE. *Bandō furyo shūyōjo (Daiku kōkyōkyoku no ritsu)*. Tokushima-ken Itano-gun Itano-chō: Nankai Bukkusu (Inoue Shobō), 1987 (1978).
- H.E. "Japanische Zukunftsmusik." *National-Zeitung*, 7 April 1934, 8.

- HEILES, ANNE MISCHAKOFF. "The Golden Fiddlers of the Silver Screen." *The Strad* November (2009): 24–30.
- HEIMERAN, ERNST, and BRUNO AULICH. *Das stillvergnügte Streichquartett*. 2nd ed. Munich: Heimeran, 1969.
- HEITKÄMPER, PETER. "Die musikalische Erziehungsmethode Shinichi Suzukis und die moderne Gehirnforschung." In *10 Jahre Suzuki-Violinschule Münster*, edited by Schwindt, Martin, 14–20. Münster, 1998.
- . *Die Kunst erfolgreichen Lernens: Handbuch kreativer Lehr- und Lernformen*. Paderborn: Junfermann, 2000.
- HENAHAN, DONAL. "Young Violinists From Asia Gain Major Place on American Musical Scene." *The New York Times*, 2 August 1968, 21.
- HENDRY, JOY. *Understanding Japanese Society*. London: Routledge, 1987.
- HERD, JUDITH ANN. "Western-influenced 'classical' music in Japan." In *The Ashgate Research Companion to Japanese Music*, edited by Hughes, David W. and Tokita, Alison McQueen. Aldershot, UK: Ashgate, 2008.
- HERSH, SARAH, and LOIS PEAK. "Developing character in music teachers: a Suzuki approach." In *Learning in Likely Places: Varieties of Apprenticeship in Japan*, edited by Singleton, John, 153–171. Cambridge: Cambridge University Press, 1998.
- ITOKAWA, HIDEO. "Koramu: Retteru dakai e no michi." *Ongaku geijutsu* April (1982): 31–33.
- HINO, MADOKA. *Sōtō no Sutoradivari*. Tokyo: Magajinhausu, 1998.
- HIRASAWA, HIROKO. "Rudolph Dittich: Leben und Werk." doctoral thesis, University of Vienna, 1996.
- HIROOKA, YOSHIO. "Music Education in Japan." *Music Educators Journal* 36.2 (1949): 34–35.
- HIYAMA, RIKURŌ, SŌROKU MURATA, YŌICHI SASAKI, and SHIN'ICHI YOKOYAMA. "Tokubetsu zadankai: Gakki no kachi wa nan de kimaru ka." *Ongaku geijutsu* February (1982): 30–43.
- HOFFMANN, FREIA. *Instrument und Körper: Die musizierende Frau in der bürgerlichen Kultur*. Frankfurt a.M: Insel Verlag, 1991.
- HOMFRAY, TIM. "Concert Review: Taro Hakase (violin) Maciej Janas (piano), Cadogan Hall, London, 6 March 2008." *The Strad* June (2008): 81.
- . "Method Man." *The Strad* September (2008): 48–52.
- HONGENSHI. "Nara tsūshin." *Ongaku zasshi* 60 (1896): 35–37.
- HOSOKAWA, SHUHEI. "In search of the sound of empire: Tanabe Hisao and the foundation of Japanese ethnomusicology." *Japanese Studies* 18.1 (1998): 5–19.
- HOSOKAWA, SHUHEI, and CHRISTINE YANO. "Popular Music in Modern Japan." In *The Ashgate Research Companion to Japanese Music*, edited by Hughes, David and Tokita, Alison McQueen, 345–362. Aldershot, Hampshire: Ashgate, 2008.
- HOWE, SONDRÄ WIELAND. *Luther Whiting Mason: International Music Educator*. Warren, Michigan: Harmonie Park Press, 1997.
- HUGHES, DAVID, and ALISON MCQUEEN TOKITA, eds. *The Ashgate Research Companion to Japanese Music*. Aldershot, Hampshire: Ashgate, 2008.
- HUME, DAVID. "Quality and Quantity." *The Strad* October (2008): 38–42.
- IISHIMA, KUNIO. *Meiji Seiyō ongaku yōran jidai no kakuretaru senkōsha Hiruma Kenpachi no shōgai*. Tokyo: Zen'on Gakufu Shuppansha, 1989.

- IMANO, TAIZEN. "Fukui-ken ongakujō no ichi, ni." *Dōseikai zasshi* 4. (1896.12): 59–60.
- "Invasion from the Orient." *Time* 3 November (1967).
- IRIE, KŌJIRŌ. "Niigata-ken ni okeru ongaku." *Ongaku no tomo* 1.4 (1901.2): 8–10.
- ISHIDA, KAZUSHI. "Music in Japan Today: Hardware, Software, and the 'Concert-Hall Culture'." *The Japan Foundation Newsletter* 25.6 (1998): 1–5.
- . *Modanizumu hensōkyoku: Higashi Ajia no kindai ongakushi*. Tokyo: Sakuhokusha, 2005.
- ISHIHARA, MUTSUKO. "Meijiki Kansai ni okeru vaiorin juyō no yōsu: wayō setchū genshō ni tsuite." *Ongaku kenkyū (Ōsaka Ongaku Daigaku Ongaku Kenkyūsho nenpō)* 11 (1993): 101–110.
- ISHII, TAKASHI. *Hideyoshi ga kiita vaiorin*. Tokyo: Sanshin Tosho Yūgen, 1993.
- ISHINO, GI. *Vaiorin renshūkyoku*. Tokyo: Kōseikan, 1907.
- "Ivī Gitorisu no namida." *String* August (2011): 1, 24–28.
- IWAKI, HIROYUKI. "Ongaku kyōiku wa kore de yoi no ka." *Chūō kōron* 84.10 (1969): 134–149.
- IWANO, YŪICHI. *Ōdō rakudo no kōkyōgaku: Manshū – shirazaru ongakushi*. Tokyo: Ongaku no Tomosha, 1999.
- IWAYA, SAZANAMI. *Sazanami Yōkō miyage*. Tokyo: Hakubunkan, 1903.
- "JASTA Interview: Matsumoto Zenzō kaichō ni kiku." *JASTA* 101. August (1991): 2–6.
- JEPSON, BARBARA. "A Prodigy Still, but Uneasily Older." *The New York Times*, 22 January 1995.
- JESPERSEN, GUDRUN. "Max Schlüter in memoriam." *Dansk Musik Tidsskrift* 20. May (1945): 96–97.
- KAJINO, ENA. "Kishi Kōichi no ongaku no miryoku." *String* November (2009): 32–33.
- KAJINO, ENA, SEIJI CHŌKI, and HERUMAN GOCHFUSUKI (Hermann Gottschewski), eds. *Kishi Kōichi to ongaku no kindai: Berurin firu o shiki shita Nihonjin*. Tokyo: Seikyūsha, 2011.
- KAKESHITA, KEIKICHI. *Shōwa gakudan no reimei: gakudan seikatsu yonjūnen no kaisō*. Tokyo: Ongaku no Tomosha, 1973.
- KAMBE, YUKIMI. "Viols in Japan in the Sixteenth and Early Seventeenth Centuries." *Journal of the VdGSA (The Viola da Gamba Society of America)* 37. (2000): 31–67.
- "Kamen hagareta 'purinsu'." *Asahi shinbun*, 8 December (Evening) 1981, 11.
- KANDA, YŪKŌ. *Vaiorin no mikata, erabikata kisoheh: Machigatta kaikata o shinai tame ni*. 2 vols. Vol. 1. Tokyo: Ressun no Tomosha, 1998.
- "Kanda, gakkī fusei mochikomi." *Asahi shinbun*, 12 December 1981, 23.
- "Kane o sen kokuhatsu no daigasshō." *Asahi shinbun*, 28 December (Evening) 1981, 9.
- "Kao: Iwabuchi Ryūtarō: Shitsunaigaku no oni." *Ongaku no tomo* September (1960): 126–129.
- KASAHARA, KIYOSHI. *Kurobune raikō to ongaku*. Tokyo: Yoshikawa Kōbunkan, 2001.
- "Kashimoto Daishin: Artist Interview." *Sarasate* 8 (2005): 20–21.
- "Kashimoto Daishin: Artist Interview." *Sarasate* 42 (2011): 18–19.
- KATŌ, CHŌKŌ. "Gakkī seizōka ni nozomu." *Ongakukai* 3.1 (1910): 48–49.
- KATŌ, KAICHI. "Sensei to shite no Kēnihi." *Firuhāmonī* 4.4 (1929): 23, 30.

- KATŌ, KIYOSHI. *Ongaku no kokoro: Mogirefuskī kyōju o kinen shite*. Tokyo: Ongaku no Tomosha, 1966.
- KATŌ, YŌZŌ (CHŌKŌ). *Nihon ongaku enkakushi*. Tokyo: Matsushita Gakki, 1909.
- KATSURA, KINKO (CHIKAYA?). "Gen gakudan vaiorinisuto hyō." *Gakusei* 8 (1927): 43–47.
- KAWABATA, MASAO. *Narimichi no Ave Maria: Violin no shi toshite, chichi toshite*. Tokyo: Kōdansha, 2003.
- KAWABATA, NARIMICHI. *Boku wa, namida o denai me de naita*. Tokyo: Fusōsha, 2003.
- KAWANISHI, YUKO. *Mental Health Challenges facing contemporary Japanese Society: the "Lonely People"*. Folkestone, Kent: Global Oriental, 2009.
- "Kawasaki Masao: Meimon Juriādo no seikyōju ni shukunin." *Ongaku no tomo* August (1987): 90.
- KELLEY, GWENDOLYN DUNLEVY, and GEORGE P. UPTON. *Edouard Remenyi: Musician, Litterateur and Man*. Chicago: A. C. McClurg & Co., 1906.
- KENDALL, JOHN. *The Suzuki Violin Method in American Music Education*. Reston, Virginia: Music Educators National Conference, 1978.
- KIM, HIO-JIN. *Koreanische und westliche Musikerausbildung: Historische Rekonstruktion – Vergleich – Perspektiven –*. Marburg: Tectum, 2000.
- "Kinken tsuihō' kunō no 7 jikan." *Asahi shinbun*, 18 December 1981, 21.
- "Kita Naoki: Artist Interview." *Sarasate* 29 (2009): 15, 24–25.
- KITAHARA, KANAKO, and HIROSHI YASUDA. "Hirosaki to I-Ai jogakkō no ongaku kyōiku." *Hirosaki daigaku kyōiku gakubu kiyō* 80 (1998): 37–47.
- KITTREDGE, CHERRY. *Womansword: What Japanese Words Say about Women*. Tokyo and New York: Kodansha International, 1987.
- KIYOSE YASUJI CHOSAKUSHŪ HENSHŪ IINKAI, ed. *Kiyose Yasuji chosakushū: warera no michi*. Tokyo: Dōjidaisha, 1983.
- KLINGLER, MARIANNE M. "Zum 85. Geburtstag von Shinichi Suzuki." *European Suzuki Journal* 3.1 (1983): 2–3.
- KLINGLER, MARIANNE M., and AGNES RITTER, eds. *Karl Klingler: "Über die Grundlagen des Violinspiels" und nachgelassene Schriften*. Hildesheim: Georg Olms Verlag, 1990.
- KOBAYASHI, SEIKO LUIS ISHIKAWA, TAIDA HIDEYA, and SHIN'ICHI YAMADA. "'Eru Shisutema' o kataru." *Suzuki Method: Sainō kyōiku* 168 (2009): 24–32.
- KOBAYASHI, TAKESHI. *Vaiorin ittei, sekai hitoriaruki*. Tokyo: Geijutsu Gendaisha, 1980.
- KOCHŌ, HISAKO. *Taki Rentarō*. Tokyo: Yoshikawa Kōbunkan, 1968.
- KŌDA, NOBU. "Katei to ongaku." *Ongakukai* 3.10 (1910): 57–59.
- . "Ongaku to katei." *Ongakukai* 5.2 (1912): 65–66.
- . "Watakushi no hansei." *Ongaku sekai* 3.6 (1931): 33–42.
- . *Two Sonatas for Violin and Piano. Edited by Shinichirō Ikebe*. Tokyo: Zen-on Music, 2006
- KOGA MASAO ONGAKU BUNKA SHINKŌ ZAIDAN (THE MASAO KOGA MUSIC AND CULTURE PROMOTOR FOUNDATION). *Yume jinsei o kanadete*. Tokyo: Koga Masao Ongaku Bunka Shinkō Zaidan, 2004.
- KOISHI, TADAO. "Hito: Ongaku seikatsu 50 nen no Tsuji Hisako." *Ongaku geijutsu* September (1982): 63.
- KOLNEDER, WALTER. *Das Buch der Violine*. Zürich: Atlantis Musikbuch, 1989 (1972).

- . *The Amadeus Book of the Violin: Construction, History, Music*. Trans. Pauly, Reinhard G. Portland, OR: Amadeus Press, 1998.
- KŌMATSU, HAJIME. "Nihon no gengaku shijūsō ensō shi." In *Kuronuma Toshio to Nihon no gengaku shijū sōdan*, edited by Ongakusai, Yufuin, 119–223. Ōita: Kashiwa no Mori Shobō, 1994.
- KONDŌ, JIRŌ. *Nihon furūto monogatari*. Tokyo: Ongaku no Tomosha, 2003.
- KÖNIG, JOSEF. *Firuhāmonī* 4.4 (1929).
- KONOE, HIDEMARO. "Kênihi-rō no kaikyū danpen." *Firuhāmonī* 4.4 (1929): 8–13.
- KOSKOFF, ELLEN, ed. *Women and Music in Cross-Cultural Perspective*. Urbana: University of Illinois Press, 1989.
- KREJSA, JULIA, and PETER PANTZER. *Japanisches Wien*. Vienna: Herold, 1989.
- KRON, GUSTAV. "Die Entwicklung abenländischer Musik in Japan und über japanische Musik." *Deutsche Tonkünstler-Zeitung* 47.490 (1929): 411–412.
- KUBOTA, RYŌSAKU, TOMOKO NAKAYAMA, TAKEHISA HASEGAWA, and AKEO WATANABE, eds. *Sumi Saburō: Vaiorin no okeiko*. Tokyo: Ongaku no Tomosha, 1980.
- KÜHNEN, BARBARA. "Marie Soldat-Roeger (1863–1955)." In *Die Geige war ihr Leben: Drei Geigerinnen im Portrait*, edited by Dreyfus, Kay, Engelhardt-Krajaneck, Margarethe and Kühnen, Barbara. Strasshof, Austria: Vier-Viertel-Verlag, 2000.
- KUNIKIYO, HIROYOSHI. *Vaiorin ni miserarete*. Hiroshima: Sankō Gakki, 2003.
- "Kunugi Takehiro: Artist Interview." *Sarasate* 43 (2011): 7, 22–23.
- KURATA, YOSHIHIRO. *Geinō no bunmei kaika: Meiji kokka to geinō kindaika*. Tokyo: Heibonsha, 1999.
- KURATA, YOSHIHIRO, and SHUKUK RIN, eds. *Shōwa zenki ongakuka sōran – "Gendai ongaku taikan"*. 3 vols. Tokyo: Yumani Shobō, 2009.
- KURITĪKU 80, ed. *Nihon no sakkyokuka 3: Hirose Yasuji*. Tokyo: Ongaku no Sekaisha, 1995.
- KURONUMA, YURIKO. *Vaiorin/Ai wa hirumanai: Puraha kara Mekishiko e*. Tokyo: Kairyūsha, 2001.
- "Kuronuma Yuriko: Artist Interview." *Sarasate* 32 (2010): 24–25.
- "Kyūto na tensai shōjo ga 'obāchan no kuni' de hajimete no koncheruto – Anne Akiko Meyers." *Ongaku no tomo* 11 (1987): 25.
- LANCEFIELD, ROBERT CHARLES. "Hearing orientality in (white) America, 1900–1930." Wesleyan University, 2004.
- [LANGBEHN, JULIUS]. *Rembrandt als Erzieher. Von einem Deutschen*. 31 ed. Leipzig: Hirschfeld, 1891.
- LEBRECHT, NORMAN. *The Maestro Myth: Great Conductors in Pursuit of Power*. New York: Citadel Press, 1993.
- . *Who Killed Classical Music? Maestros, Managers and Corporate Politics*. Secaucus, NJ: Birch Lane Press, 1997.
- . "Comment (string quartets)." *The Strad* November (2010): 25.
- LEE, ANGELA HAO-CHUN. "The Influence of Governmental Control and early Christian Missionaries on Music Education of Aborigines in Taiwan." *British Journal of Music Education* 23.2 (2006): 205–216.
- LEVENSON, THOMAS. *Einstein in Berlin*. New York: Bantam Books, 2003.
- LEVIN, WALTER. "Immigrant Musicians and the American Chamber Music Scene, 1930–1950." In *Driven into Paradise: The Musical Migration from Nazi Germany to the United States*, edited by Brinkmann, Reinhold and Wolff, Christoph, 322–339. Berkeley: University of California Press, 1999.

- LEWIS, MICHAEL, ed. *A Life Adrift: Soeda Azembō, Popular Song, and Modern Mass Culture in Japan*. London: Routledge, 2009.
- MACHIDA, ŌEN. *Zokukyoku gakufu* 3 vols. Tokyo: Seirindō, 1909.
- MACKENZIE, JOHN M. *Orientalism: History, Theory and the Arts*. Manchester: Manchester University Press, 1995.
- MADSEN, ERIC. "The Genesis of Suzuki: An Investigation of the Roots of Talent Education." M.A., McGill University, 1990.
- "Maehashi Teiko: Artist Interview." *Sarasate* 29 (2009): 8, 22–23.
- MAEKAWA, KUMIO. *Hibike "Tokeidai no kane"*. Sapporo: Alicesha, 2001.
- MAINICHI KOMYUNIKÊSHONZU HENSAN IINKAI, ed. *Taishō nyūzu jiten*. Vol. 5. Tokyo: Mainichi Komyunikêshonzu, 1988.
- , ed. *Taishō nyūzu jiten*. Vol. 6. Tokyo: Mainichi Komyunikêshonzu, 1988.
- MALAN, ROY. *Efrem Zimbalist: A Life*. Portland: Amadeus Press, 2004.
- MALM, WILLIAM P. "The Modern Music of Meiji Japan." In *Tradition and Modernization in Japanese Culture*, edited by Shively, Donald, 257–300. Princeton: Princeton University Press, 1971.
- . "The Special Characteristics of Gagaku." In *Gagaku: Court Music and Dance*, edited by Togi, Masataro, 3–25. Tokyo: Weatherhill, 1971.
- . "Chinese Music in the Edo and Meiji Periods in Japan." *Asian Music* 6 1/2 (1975): 147–172.
- . *Traditional Japanese Music and Musical Instruments* Tokyo: Kodansha International, 2000.
- MASUI, KEIJI. *Nihon opera shi – 1952*. Tokyo: Suiyōsha, 2003.
- MASUMOTO, MASAHIKO. *Yokohama Gête-za: Meiji Taishō no Seiyō gekijō*. Yokohama: Yokohama-shi Kyōiku Iinkai, 1978.
- . *Yokohama Gête-za: Meiji Taishō no Seiyō gekijō – dainihan*. Yokohama: Iwasaki Hakubutsukan/Gête-za Kinen Shuppanyoku, 1986.
- MATSUMOTO, ICHIRŌ. "'Shokumu ni kanshi' no igi (4): Geidai Baiorin Jiken." *Bekkan Jurisuto* 117 (April 1992): 192–193.
- MATSUMOTO, KAORU. *Yume wa vaiorin no shirabe: Sumi Saburō o sagashite*. Yonago: Tottori-ken Kyōka Toshō Hanbai Kabushiki Gaisha, 2009.
- MATSUMOTO, ZENZŌ. *Teikin yūjō: Nihon no vaiorin ongaku shi*. Tokyo: Ressun no Tomosha, 1995.
- MATSUYAMA, IWANE. "Nihon ni okeru vaiorin 2." *Ongakukai* 3.3 (1910): 42–45.
- . "Nihon ni okeru vaiorin no seisaku 1." *Ongakukai* 3.1 (1910): 49–51.
- MCCLAINE, JAMES L. *Japan: A Modern History*. New York: W.W. Norton & Company, 2002.
- MEHL, MARGARET. *Carl Köppen und sein Wirken als Militärinstrukteur für das Fürstentum Kii-Wakayama (1869–1872)*. Bonn: Förderverein Bonner Zeitschrift für Japanologie, 1987.
- . *History and the State in Nineteenth-Century Japan*. Houndmills, Basingstoke: Macmillan, 1998.
- . "Local Heroes." *History Today* August (2001): 36–37.
- . "Dancing at the Rokumeikan – A New Role for Women?" In *Japanese Women: Emerging from Subsistence, 1886–1945*, edited by Gordon Daniels and Tomida, Hiroko, 157–177. Folkestone, Kent: Global Oriental, 2005.
- . "Japanese Salon Schools: Adults Only." *The Strad* December 2008 (2008): 48–52.
- . "Made in Japan." *The Strad* May (2008): 58–64.

- . "Toshiya Eto 1927–2008." *The Strad* June (2008): 25.
- . "Cultural Translation in Two Directions: The Suzuki Method in Japan and Germany." *Research and Issues in Music Education* 7.1 (2009).
- . "Japan's Early Twentieth-Century Violin Boom." *Nineteenth-Century Music Review* 7.1 (2010): 23–43.
- . "A Man's Job? The Kōda Sisters, Violin Playing and Gender Stereotypes in the Introduction of Western Music in Japan." *Women's History Review* 21.1 (2012): 101–120.
- . "Introduction: Western Music in Japan: A Success Story?" *Nineteenth-Century Music Review* 10.2 (2013): 211–222.
- MEIJI NYŪSU JITEN HENSAN IINKAI, and MAINICHI KOMYUNIKÊSHONZU, eds. *Meiji nyūsu jiten*. Tokyo: Mainichi Komyunikêshonzu, 1983–86.
- MEISSNER, KURT. *Deutsche in Japan*. Tokyo: OAG, 1961.
- "Mekishiko Ongakusai 2010 – Minotta kajitsu to tomo ni vaorinisuto Kuronuma Yuriko." *String* January (2010): 41–43.
- MELLON, JOAN. *The Waves at Genji's Door: Japan Through Its Cinema*. New York: Pantheon Books, 1976.
- MELVIN, SHEILA, and JINDONG CAI. *Rhapsody in Red: How Western Classical Music Became Chinese*. New York: Algora, 2004.
- MIDORI. *Einfach Midori*. Trans. Van Volxem, Susanne. Berlin: Henschel, 2004.
- MILLS, ELIZABETH, and SR. THERESE CECILE MURPHY, eds. *The Suzuki Concept: An Introduction to a Successful Method for Early Music Education*. Berkeley and San Francisco: Diablo Press, 1973.
- MILSON, DAVID. "Practice and Principle: Perspectives upon the German 'Classical' School of Violin Playing in the Late Nineteenth Century." *Nineteenth-Century Music Review* 9.1 (2012): 31–52.
- MINAMI, MOTOKO. "'Kodomo no tame no engeki' to wa nani ka? – Otogi shibai no tanjō to sono igi." *Saichi Kyōiku Daigaku yōji kyōiku kenkyū* 13: 39–46.
- MINSHU ONGAKU KYŌKAI, ed. *Saitō Hideo: Ongaku to shōgai: kokoro de utae, kokoro de utae*. Tokyo: Minshu Ongaku Kyōkai, 1985.
- "Miss Schaefer's Concert." *The Japan Weekly Mail*, 16 March 1907, 287.
- MITSUI, TORU. "Interaction of Imported and Indigenous Music in Japan: A Historical Overview of the Music Industry." In *Whose Master's Voice: The Development of Popular Music in Thirteen Cultures*, edited by Ewbank, Alison J. and Papageorgiu, Fouli T., 152–174. Westport, Connecticut: Greenwood Press, 1997.
- MIYAGI MICHIO KINENKAN (MIYAGI MICHIO MEMORIAL HALL FOUNDATION), ed. *Miyagi Michio no sekai: Miyagi Michio seitān 100 nen kinen*. Tokyo: Miyagi Michio Kinenkan, 1993.
- MOCHIZUKI, KENJI. "Amerika o yuriugokashita Suzuki mesōdo: Nihon no wakai shidōsha e uttaeru." In *Suzuki Shin'ichi zenshū*, edited by Suzuki, Shin'ichi, 339–349. Tokyo: Sōshisha, 1985 (1968).
- . "Amerika: Ichiya ni shite, Amerika sendo o sekken shita Gotō Midori chan no kaikyō." *Ongaku no tomo* October (1986): 234–235.
- MÖNIG, MARC. *Die Pädagogik der Yamaha-Musikschulen: Darstellung, Hintergründe und Kritik*. Augsburg: Wißner, 2005.
- MONSAINGEON, BRUNO. *The Art of Violin: Idéale Audience*, IMG Artists, 2000. DVD.
- MŌRI, MASATO. *Kishi Kōichi: Eien no seinen ongakuka*. Tokyo: Kokusho Kankōkai, 2006.

- MORI, OTTO. *Jidō no tame no vaiorin sōhō to sono shidō*: Shinfuonī Shuppansha, 1938.
- MORI, SETSUKO. "A Historical Survey of Music Periodicals in Japan: 1881–1920." *Fontis Artis Musicae* 36.1 (1989): 44–50.
- MORISHITA, KŌJI. "Keimō mo watakushi no shigoto: Sendai shūhen no shitsunai konsāto no kikaku." *String March* (1998).
- MORITA, TASABURŌ. *Meiryū manga*. Tokyo: Hakubunkan, 1912.
- MOROI, SABURŌ, ed. *Sōgen ongaku kōza dai san kan: ensōhen*. Tokyo: Sōgensha, 1953.
- MORRIS, IVAN. *The Nobility of Failure: Tragic Heroes in the History of Japan*. Tokyo: Tuttle, 1982 (1975).
- MORSE, EDWARD SYLVESTER. *Japan Day by Day, 1877, 1878–9, 1882–3*. 2 vols. Vol. 2. Boston, New York: Houghton Mifflin Company, 1917.
- MOSTER, ROXANNE YAMAGUCHI. "Blind Violinist Grateful for Diagnosis 20 Years Ago." *UCLA Today* (2000).
- MUCK, PETER. *Einhundert Jahre Berliner Philharmonisches Orchester: Darstellung in Dokumenten*. Vol. 4: Die Mitglieder des Orchesters; die Programme; die Konzertreisen; Erst- und Uraufführungen. Tutzing: Hans Schneider, 1982.
- MURAO, KUNIO/KIKUCHI, TAKESHI. "Tensai baiorinisuto no chichi Kawabata Masao." *AERA* 2001.8.13-20. (2001): 62–67.
- MURATA, SŌROKU. *Vaiorin*. Tokyo: Iwanami Shinsho, 1975.
- . "Nihon no vaiorin seisakushi." c. 50. Tokyo?, n.d.
- . "Sutoradivari no denrai." 10. (Tokyo), n.d.
- MURCHIE, MAUREEN. "A History of the Sendai Philharmonic Orchestra, 1973–2005." University of Illinois at Urbana-Champaign, 2010.
- MURO, KEN'ICHI. "Gendai no shōzō: Tensai shōjo Nyū Yōku no seishun." *AERA* 13 September (1988): 53–57.
- MUSIN, OVIDE. *My Memories: A Half Century of Adventures and Experiences and Globe Travel Written by Himself*. New York: Musin Publishing Company, 1920.
- NAGAI, KŌJI. *Koshikata hachijūnen*. Osaka: Ōsaka Ongaku Tanki Daigaku Gakuyūkai Shuppanbu, 1954.
- NAGAI, YOSHIKAZU. *Shakō dansu to Nihonjin*. Tokyo: Shōbunsha, 1991.
- NAGANO-KEN KYŌIKUSHI KANKŌKAI, ed. *Naganoken kyōikushi 5: Kyōikuka hen*. Nagano: Nagano-ken Kyōikushi Kankōkai, 1974.
- NAGOYA-SHIYAKUSHO, ed. *Nagoya-shi shi. Fūzoku-hen*. Nagoya: Nagoya shiyakusho, 1915.
- "Nagoya Aigen ongakukai." *Ongakukai* 2.12 (1909.12): 43.
- "Nagoya no ongakukai." *Ongakukai* 1.3 (1908): 50.
- "Nagoya ongaku rengōkai." *Ongaku zasshi* 55 (1895): 17.
- "Nagoya tsūshin." *Ongaku zasshi* 54 (1895): 18–19.
- NAKA, MAMIKO, and KAORU MISHIMA. "Berurin no chōshū ni todokerareta 'Nihon no Seiyō ongaku': Kishi Kōichi no kangaeru 'Nihon ongaku', amidashita 'Seiyō ongaku'." *Dōshisha Joshi Daigaku Sōgō Bunka Kenkyūsho kiyō* 22 (2005): 145–164.
- NAKAGAWA, GENRI. "Tsuyayaka na neuro wa kenzai." *Asahi shinbun*, 1 July 1987, 7.
- NAKAJIMA, MINEO. *Ongaku wa ikiru chikara*. Tokyo: Nishimura Shoten, 2009.

- NAKAMARU, YOSHIE. *Kiyūkyoku, nariyamazu: Saitō Hideo no shōgai*. Tokyo: Shinchōsha, 1996.
- NAKAMURA, JIN. "Berurin no Nihonjin: Kishi Kōichi to 'Nihon' no hyōshō." In *Kishi Kōichi to ongaku no kindai: Berurin firu o shiki shita Nihonjin*, edited by Kajino, Ena, Chōki, Seiji and Gochefusuki, Heruman (Hermann Gottschewski), 72–86. Tokyo: Seikyūsha, 2011.
- NAKAMURA, KŌSUKU. *Seiyō no oto, Nihon no mimi: Kindai bungaku to seiyō ongaku*. Tokyo: Shunjūsha, 2002 (1987).
- . *Kindai Nihon yōgaku josetsu*. Tokyo: Tōkyō Shoseki, 2003.
- NAKAMURA, RIHEI. *Yōgaku dōnyūsha no kiseki: Nihon kindai Yōgakushi josetsu*. Tokyo: Tōsui Shobō, 1993.
- NAKANE, SHIN'YA. "Ondai sotsugyō made ikura kakaru?" *Ongaku no tomo* March (1961): 88–89.
- NAKANO, AKIRA. *Taishō jiyū kyōiku no kenkyū*. Tokyo: Reimei Shobō, 1968.
- . *Taishō demokurashī to kyōiku*. Tokyo: Shin Hyōron, 2002.
- NAKANO, TAKESHI. *Ongakuka ni naru niwa*. Tokyo: Perikansha, 2002.
- NAKASONE, MATSUE. *Ongakukai sengo 50 nen no ayumi: jikenshi to ongakuka retsuden*. Tokyo: Geijutsu Gendaisha, 2001.
- NAMERIKAWA-SHI KYŌIKU IINKAI, ed. *Takashina Tetsuo no shōgai*. Namerikawa: Namerikawa Kyōiku Kinkai, 1996.
- "NAOTO: Artist Interview." *Sarasate* 8 (2005): 18–19.
- NETTL, BRUNO. *Encounters in Ethnomusicology: A Memoir*. Warren, Michigan: Harmonie Park Press, 2002.
- NICHIGAI ASSOCIATES, ed. *Ongakuka jinmei jiten* 3rd rev. ed. Tokyo: Nichigai Associates, 2001.
- NIHON FŪZOKUSHI GAKKAI, ed. *Shiryō de kataru Meiji no Tōkyō hyakuwa*. Tokyo: Tsukubanesha, 1996.
- NIHON KINDAI ONGAKUKAN, ed. *Meijiki Nihonjin to ongaku: Tōkyō nichinichi shinbun ongaku kankei kiji shūsei*. Tokyo: Kunitachi Ongaku Daigaku Fuzoku Toshokan, 1995.
- NIHON MINKAN HŌSŌ RENMEI, ed. *Nihon hōsō nenkan*: Iwasaki Hōsō Shuppansha, 1969.
- NIHON ONGAKU GAKKŌ, ed. *Ongaku kyōiku e no chōsen: Nihon saisho no shiritsu ongaku gakkō tanjō monogatari*. Tokyo: Nihon Ongaku Gakkō, 2003.
- NIHON ONGAKU TŌITSU KAI. *(Tsūshin kyōju) Vaiorin kōgiroku*. Fukuoka: Nihon Tōitsu Ongakukai, 1913.
- "Niigata-ken no ongaku." *Ongaku zasshi* 48 (1894): 21.
- "Niigata Nagano (Nagaoka?) no kyōikuteki ongaku ni tsuite." *Ongaku no tomo* 6.2 (1904): 24–26.
- NISHIHARA, MINORU. *'Gakusei' Bētōven no tanjō*. Tokyo: Heibonsha, 2000.
- NODA, AWAJI. *Machi no vaiorin-sensei: honobono monogatari*. Tokyo: Shinfūsha, 2006.
- NOGAWA, MIHOKO. "Kokyūgaku." In *Nihon no dentō geinō kōza: ongaku*, edited by Nihon Geinō Bunka Shinkōkai and Kokuritsu Gekijō, 369–381. Tokyo: Tankōsha, 2008.
- NOMURA, KŌICHI. "Occidental Music." In *Japanese Music and Drama in the Meiji Era*, edited by Komiya, Toyotaka, 451–507. Tokyo: Ōbunsha, 1956.
- NOMURA, KŌICHI, KENZŌ NAKAJIMA, and KIYOMICHI MIYOSHI. *Nihon yōgaku gaishi: Nihon gakudan chōrō ni yoru taikenteki yōgaku no rekishi*. Tokyo: Rajio Gijutsusha, 1978.

- NORMAN, GERALDINE. "Many a New Fiddle." *The Times*, 27 May 1982.
- NOZAKI, MASATOSHI. *Rekōdo de tadoru Nihon ongakukai no paioniatachi*. Tokyo: Chopin, 2009.
- NOZAWA, KURISUTOFA N. "Saijin Kishi Kōichi: Berurin de jisaku o rokuon." *String* August (2001): 46–50.
- NÜLL, E.V.D. "Gieseking, Telmányi, Busoni und ein Japaner." *BZ am Mittag*, 4 December 1934, 5.
- N.Z. "Geigerin aus dem Land der Kirschblüte." *Die Woche*, 30 December 1942, 4.
- OBARA, KUNIYOSHI, ed. *Nihon shin kyōiku hyakunenshi*. 8 vols. Vol. 1. Tokyo: Tamagawa Daigaku Shuppanbu, 1970–1971.
- OESTREICH, JAMES R. "Japanese Musicians Still Turn to the West." *The New York Times*, 12 September 2010.
- OHRMANN, FRITZ. "Konzerte." *Germania*, 4 April 1934, 8.
- OKADA, AKEO. "Europäische Klassik in Japan – eine düstere Diagnose." In *Musik in Japan*, edited by Silvain, Guignard, 179–197. Munich: iudicium, 1994.
- OKANO, BEN. *Metteru Sensei: Asahina Takashi, Hattori Ryōichi no Gakufu, Bōmeisha Ukurainejin shikisha no shōgai*. Tokyo: Rittōmyūjikkū, 1995.
- OKAYAMA, KIYOSHI. "Uzuka Tatsuo shi o shinonde." *Ongaku no tomo* May (1985): 103.
- "Okayama Kiyoshi gengaku shijūsōdan kessei 'genten mitsumenaosu'." *Yomiuri online Chūbuhatsu*, 2009.
- OKITA, YUKUJI, and MASAGI TSUJIMOTO, eds. *Kyōiku shakai shi*. Tokyo: Yamakawa, 2002.
- OKUDA, AKINORI. *Haha to shindō: Gotō Setsu monogatari*. Tokyo: Shōgakukan, 1998.
- OKUDA, YOSHIMICHI, and HARUO YAMADA. *Baiorin omoshiro zatsugaku jiten*. Tokyo: Yamaha Music Media, 2007.
- ŌMORI, SEITARŌ. *Nihon no yōgaku*. 2 vols. Vol. 1. Tokyo: Shinmon Shuppansha, 1986.
- . *Nihon no yōgaku*. 2 vols. Vol. 2. Tokyo: Shinmon Shuppansha, 1987.
- ŌMURA, JOSABURŌ, and KŌICHI TAKAHAMA, eds. *Neiro no tomo: Vaiorin gakufu*. Osaka: Maekawa Gakkiten, 1911.
- "Ongaku kyōiku to kojīn ressun: 'Geidai jiken' no naka de kangaeru." *Asahi shinbun*, 8 February; 9 February; 12 February (Evening) 1982, 5.
- ONGAKU NO TOMOSHA, ed. '68 *Nihon no Ongakuka/Great Musicians of Japan*. Vol. Ongaku no tomo 10 gatsu rinji zōkangō. Tokyo: Ongaku no Tomosha, 1968.
- , ed. '76 *Nihon no ongakuka*. Vol. Bekkan. Tokyo: Ongaku no Tomosha, 1976.
- . "Tokubetsu zadankai: Vaiorin mondai ni hata o hasshita Nihon kurashikku ongakukai no genjō o tou." *Ongaku no tomo* February (1982): 123–130.
- , ed. *Ongaku nenkan*. Tokyo: Ongaku no Tomosha, 1983.
- , ed. *Nihon no ongakujin meikan: gengakkihen/Japan Musicians Who's Who: Strings*. Tokyo: Ongaku no Tomosha, 1984.
- , ed. *Ongaku nenkan*. Tokyo: Ongaku no Tomosha, 1985.
- , ed. *Ongaku nenkan*. Tokyo: Ongaku no Tomosha, 2004.
- ONGAKU O YOMU HON HENSHŪ IINKAI. *Vaiorin o yomu hon: motto shiritai vaiorin no hanashi*. Tokyo: TO-ON Music Publishing, 1998.

- "Ongakukai ni ichibatsu hyakkai." *Asahi shinbun*, 28 December (Evening) 1981, 8.
 ONO ANNA KINENKAI, ed. *Kaisō no Ono Anna*. Tokyo: Ongaku no Tomosha, 1988.
- ŌNO, KAORU. *Konoe Hidemaro: Nihon no ōkesutora o tsukutta otoko*. Tokyo: Kodansha, 2006.
- ŌNO, UMEWAKA. *Vaiorin Shohō (The Viorin [sic] Tutor for Beginner)*. Osaka: Miki Shoten, 1899.
- ŌNO, UMEWAKA, and TATEKI ŌWADA. *Tetsudō shōka*. Osaka: Miki Sasuke, 1911.
- ŌNOGI, KICHIBEI. "Gakki sangyō ni okeru seshū keiei no ichigenkei: Suzuki Baiorin Seizō Kabushiki Gaisha no enkaku (I)." *Hamamatsu Tanki Daigaku kenkyū ronshū* 24 (1981): 1–38.
- . "Gakki sangyō ni okeru seshū keiei no ichigenkei: Suzuki Baiorin Seizō Kabushiki Gaisha no enkaku (II)." *Hamamatsu Tanki Daigaku kenkyū ronshū* 25 (1982): 1–46.
- ŌSAKA ONGAKU DAIGAKU ONGAKU BUNKA KENKYŪSHO, ed. *Ōsaka ongaku bunkashi shiryō: Meiji/Taishō hen*. Osaka: Ōsaka Ongaku Daigaku, 1968.
- , ed. *Ōsaka ongaku bunkashi shiryō: Shōwa hen*. Osaka: Ōsaka Ongaku Daigaku, 1970.
- OSTERHAMMEL, JÜRGEN. *Die Verwandlung der Welt: Eine Geschichte des 19. Jahrhunderts*. Munich: C.H. Beck, 2009.
- ŌTSUKA, TORAZŌ. *Tsūzoku vaiorin hitorimanabi, shiyōhō no bu, jishū no bu*. Kyoto: Jūjiya Gakkibu, 1909.
- PARAKILAS, JAMES. "Classical Music as Popular Music." *The Journal of Musicology* 3.1 (1984): 1–18.
- PARMENTER, ROSS. "Music: The Toho Strings." *The New York Times*, 14 July 1964, 29.
- PEAK, LOIS. "The Suzuki Method of Music Instruction." In *Teaching and Learning in Japan*, edited by Rohlen, Thomas P. and LeTendre, Gerald K., 345–368. Cambridge: Cambridge University Press, 1998.
- PELLEGRINI, NANCY. "Chamber Music in China." *The Strad* October (2010): 62–68.
- . "The rise and rise of Chinese Lutherie." *The Strad* March (2010): 50–54.
- PINCUS, ANDREW L. "Music: Japanese Players Take the Grand Tour." *The New York Times*, 3 December 1989.
- . *Musicians with a Mission: Keeping the Classical Tradition Alive*. Boston: Northeastern University Press, 2002.
- POOLE, HERBERT ARMSTRONG. "(family history)." <http://www.antonymaitland.com/hptext/hp0001.txt> (2 September 2012).
- POTTER, TULLY. "The Concert Explosion and the Age of Recording." In *The Cambridge Companion to the String Quartet*, edited by Stowell, Robin, 60–93. Cambridge: Cambridge University Press, 2003.
- . "Karl Klingler." In *Musik in Geschichte und Gegenwart, Personenteil 10*, Sp. 290–291, 2003.
- PRINGSHEIM, KLAUS. "Nihon no ongaku seikatsu ni okeru shinpō to kōjō." *Ongaku sekai* 9 (1937): 10–17.
- PROVINE, ROBERT C., YOSHIHIKO TOKUMARU, and J. LAWRENCE WITZLEBEN, eds. *The Garland Encyclopedia of World Music. Vol 7. East Asia: China, Japan, and Korea*. New York: Garland, 2002.
- REEL, JAMES. "Midori is reshaping collegiate string education." *Strings* August/September (2008).
- "Remenyi Drops Dead." *San Francisco Chronicle*, 16 May 1898, 10.

- RENTSCH, IVANA, and ANSELM GERHARD, eds. *Musizieren, Lieben – und Maulhalten! Albert Einsteins Beziehung zur Musik*. Basel: Schwabe, 2006.
- REUTER, FRITZ JR. "Reuter's Focus Report: Has the Violin Business Become a Criminal Racket and a Snare?" ((c) 1985, 1996, 1997, 1998), <http://www.fritz-reuter.com/reports/rin024.htm>
- "Ribêto, sara ni futari." *Asahi shinbun*, 9 December (Evening) 1981, 1.
- RIETHMÜLLER, ALBRECHT. "Is That Not Something for *Simplicissimus*?! The Belief in Musical Superiority." In *Music and German National Identity*, edited by Applegate, Celia and Potter, Pamela, 288–304. Chicago: University of Chicago Press, 2002.
- RIPPHAUSEN, JOSEF. "Stolberg vergass einen Grossen Sohn: August Junker war Japans erster 'Karajan'." *Aachener Nachrichten*, 19 September 1969, 12 (B II).
- ROESELER, ALBRECHT. *Große Geiger unseres Jahrhunderts*. Munich: Piper, 1996 (1987).
- "Rōhō no amachua ōkesutora Suwa kōkyōgakudan sōritsu 80 shūnen." *Sarasate* 11 (2006): 101.
- ROSS, ALEX. *The Rest is Noise: Listening to the Twentieth Century*. New York: Picador, 2007.
- SAITŌ, JURI. "Baiorin mama jōnetsu rapusodī." *AERA* 25 April (2005).
- SAKISAKA, MASAHISA. "Hitobito no nasu ni makaseyo – kojīn ressun tōketsu kaijō ni yosete." *Ongaku geijutsu* August (1982): 20–23.
- SALOMON, HARALD. "Agnes Sappers Wirkung in Japan: Zur Rezeption eines deutschen Familienbildes in der frühen Shōwa-Zeit." *Japonica Humboldtiana* 7. (2003): 179–237.
- SAND, BARBARA LOURIE. *Teaching Genius: Dorothy DeLay and the Making of a Musician*. Newark Pompton Turnpike, New Jersey: Amadeus Press, 2000.
- SANGER, DAVID E. "In Japan, Midori Is a New Yorker." *The New York Times*, 16 September 1989, 13.
- Sangiin kaigiroku jōhō dai 95 kai kokkai kessan iinkai dai 1 gō*, 16 August 1981.
- SANO, YUKIHIKO. *N-kyō 80 nen zenkiroku*. Tokyo: Bungei Shunjū, 2007.
- SASSMANSHAUS, KURT. "Songs of My Father." *The Strad* September (2008): 63–64.
- "Saturday's Concert at Ueno." *The Japan Times*, 22 March 1898.
- SCHAUWECKER, DETLEV. "Musik und Politik: Tōkyō 1934–1944." In *Formierung und Fall der Achse Berlin–Tōkyō*, edited by Krebs, Gerhard and Martin, Bernd, 211–253. Munich: iudicium, 1994.
- SCHENK, D., W. RATHERT, and ANTJE KALCHER, eds. *Carl Flesch und Max Rostal: Aspekte der Berliner Streichertradition*, Schriften aus dem UdK-Archiv, Band 4. Berlin: Universität der Künste, 2002.
- SCHERMANN, SUSANNE. "Anmerkungen zur japanischen Pop-Musik." *Minikom: Information des Akademischen Arbeitskreises Japan* 78 (2010): 20–25.
- SCHNEIDER, DIETER MARC, ed. *Die Tagebücher von Joseph Goebbels, Teil 2, Diktate 1941–1945* 15 vols. Vol. 11. Munich: Saur, 1994.
- SCHOENBAUM, DAVID. *The Violin: A Social History of the World's Most Versatile Instrument*. New York: W.W. Norton & Company, 2012.
- SCHWARZ, BORIS. *Great Masters of the Violin: from Corelli and Vivaldi to Stern, Zukerman and Perlman*. London: Robert Hale 1984.

- SCHWARZ, ROBERT. "Glissando: The violinist Midori had sailed through Juilliard and Carnegie Hall by the time she was 18. Now she's practicing the passage to adulthood." *The New York Times*, 24 March 1991, SM 30, 61.
- . "Midori Surmounts the Perils of Prodigyhood." *The New York Times*, 4 January 1998, AR33.
- SCHWEIKERT, NORMAN. *Interview with Iwakura Tomokazu*, 1995. Cassette tape, Rosenthal Archives of the Chicago Symphony Orchestra.
- SEIDENSTICKER, EDWARD. *Low City, High City: Tokyo from Edo to the Earthquake: How the Shogun's Ancient Capital Became a Great Modern City, 1867–1923*. Tokyo: Tuttle, 1983.
- "Sekai no Unno' kibishii dan." *Asahi shinbun*, 9 April 1985, 23.
- SEKI, TÖRU. *Meiji/Taishō/Shōwa Niigata ongaku bunka shiryō*. Niigata: Koshi shobō, 2010.
- SENJU, FUMIKO. *Senju-ke ni Sutoradivariusu ga kita hi*. Tokyo: Shinchōsha, 2005.
- . *Senju-ke no kyōiku hakusho*. Tokyo: Shinchō bunko, 2005 (2001).
- SENJU, FUMIKO, and MARIKO SENJU. *Haha to musume no kyōsōkyoku*. Tokyo: Jiji Tsūshin Shuppankyoku, 2005.
- SENJU, MARIKO. *Utatte, vaiorin no uta*. Tokyo: Jiji Tsūshin Shuppankyoku, 2009.
- SHAPIRO, ISAAC. *Edokko: Growing Up a Foreigner in Wartime Japan*. Bloomington, IN: iUniverse, 2009.
- SHAPREAU, CARLA. "A Violin Once Owned by Goebbels Keeps Its Secrets." *The New York Times*, 21 September 2012.
- "Shasetsu: Ongaku kyōiku no minaoshi o motomeru." *Mainichi shinbun*, 15 April 1985, 5.
- "Shiferuburatto shi no issshūki o oete." *Firuhāmonī* 12 (1937): 28–29.
- "Shiferuburatto shi o itamu." *Firuhāmonī* 11 (1936): 24–47.
- SHIGEMATSU. "Vaiorinisuto Hakase Tarō-san kurashikku no sekai e..." *String May* (2008): 28–30.
- "Shimamura gakki "YOUR STAGE2 Santorī Hōru de 5 nichikan 500 mei ga sankā." *Sarasate* 19 (2007): 98.
- SHIN KÖKYŌ GAKUDAN. "Shiferuburatto-shi o itamu." *Firuhāmonī* 11 (1936): 24–25.
- SHINOZAKI, FUMINORI. *Rufutopauze (Luftpause): Uīn no kaze ni fukarete*. Tokyo: Shuppankan Bukku Kurabu, 2006.
- . "Maro no ansanburu ressun." *Gengaku fan* 10 (2007): 52–55.
- SHIOTSU, YŌKO. "Meijiki no yōgakki seisaku." *Ongaku kenkyū (Ōsaka Ongaku Daigaku Ongaku Kenkyūsho nenpō)* 13 (1995): 5–35.
- . "Meijiki Kansai vaiorin jījō." *Ongaku kenkyū (Ōsaka Ongaku Daigaku Hakubutsukan nenpō)* 20 (2003): 11–38.
- SHIRAHAMA, TATSUZŌ. "Nani ga Kēnihishi o kikoku seshimeta ka." *Firuhāmonī* 4.8 (1929): 7–10.
- SHIRATORI, TAMIKO, ed. *Gakki no jiten: vaiorin*. Tokyo: Shopan, 1995.
- "Shizuoka juppei ongakukai." *Ongaku no tomo* 7.2 (1904): 34.
- "Shōsetsu 'Sōtō no Sutoradivari' no chosha Hino Madoka san ni kiku: 'Kandō suru ongaku ni wa, shakai no chikara, jidaihaikai no enerugī ga kyūshū sarete imasu'." *String March* (1999): 14–18.
- "Shūhen ni kuroi uwasa." *Asahi shinbun*, 8 December (Evening) 1981, 10.
- SILVERBERG, MIRIAM. *Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times*. Berkeley: University of California Press, 2006.

- SMALL, CHRISTOPHER. *Musicking: The Meanings of Performing and Listening*. Middletown, CT: Wesleyan University Press, 1998.
- "Snuffed out a Hymn." *San Francisco Chronicle*, 30 March 1895, 5.
- "Society." *The New York Times*, 20 February 1910, 3.
- SOUS, ALFRED. *Das Bayreuther Festspielorchester: Geschichte und Gegenwart*. Hof/Saale: Ansporn Verlag Rudolf Schmidt, 1988.
- STARR, WILLIAM. *The Suzuki Violinist*. rev. ed. Miami: Summy-Birchard, 2000.
- STEGE, FRITZ. "Berliner Musik." *Zeitschrift für Musik* 101.5 (1934): 506–508.
- . "Musikleben in Japan: Erfolge einer deutschen Künstlerin." *Zeitschrift für Musik* 5 (1935): 549–550.
- STEINBERG, MICHAEL P. "Afterword: Whose Culture? Whose History? Whose Music?" In *The Oxford Handbook of the New Cultural History of Music*, edited by Fulcher, Jane F., 550–561. Oxford: Oxford University Press, 2011.
- STEINHARDT, ARNOLD. *Violin Dreams*. Boston: Houghton Mifflin, 2006.
- STERN, HELLMUT. *Saitensprünge: Erinnerungen eines Kosmopoliten wider Willen*. Berlin: Aufbau Taschenbuch Verlag, 2000 (1990).
- STEVENS, ROBIN S. "Emily Patton: An Australian Pioneer of Tonic Sol-fa in Japan." *Research Studies in Music Education* 14. (2000): 40–49.
- STEVENSON, HAROLD W., and JAMES W. STIGLER. *The Learning Gap: Why Our Schools Are Failing and What We Can Learn from Japanese and Chinese Education*. New York: Simon & Schuster, 1992.
- STOWELL, ROBIN, ed. *The Cambridge Companion to the String Quartet*. Cambridge: Cambridge University Press, 2003.
- , ed. *The Cambridge Companion to the Violin*. Cambridge: Cambridge University Press, 1992.
- "String Interview: Sumi Eriko." *String* September (1998): 22–28.
- "String Interview: Tokunaga Tsugio." *String* June (2001): 31–36.
- "String Interview: Urakawa Takaya." *String* July (2009): 50–56.
- "String Interview: Yamase Rio." *String* June (2010): 38–43.
- STRONGIN, THEODORE. "Japanese Tutors Young Violinists (Suzuki's Pupils Learn Music First)." *The New York Times*, 28 February 1964, 3.
- . "Toho String Concert has Buoyant Spirit." *The New York Times*, 18 July 1964.
- . "Toho Strings Give Second Program: Saita [*sic*] and 3 Students Share Conducting at Philharmonic." *The New York Times*, 15 July 1964.
- SUCHY, IRENE. "Versunken und vergessen: zwei österreichische Musiker in Japan vor 1945." In *Mehr als Maschinen für Musik*, edited by Linhart, Sepp and Schmid, Kurt, 89–121. Wien: Literas Universitätsverlag, 1990.
- . "Westliche Musik in Japan (1): Musik in architektonischen Konzepten." *Japan Magazin* 8 (1991): 29–31.
- . "Deutschsprachige Musiker in Japan vor 1945. Eine Fallstudie eines Kulturtransfers am Beispiel der Rezeption abendländischer Musik." doctoral thesis, University of Vienna, 1992.
- . "A Nation of Mozart-Lovers: Das Phänomen abendländischer Kunstmusik in Japan." *Minikomi (Informationen des akademischen Arbeitskreises Japan)* 1994.1 (1994): 1–8.
- . "Verfolgung vertraulich: MusikerInnen-Exil in Japan." In *Vom Weggehen: Zum Exil von Kunst und Wissenschaft*, edited by Wiesinger-Stock, Sandra,

- Weinzierl, Erika and Kaiser, Konstantin. Vienna: Mandelbaum Verlag, 2006.
- SUENOBU, YOSHIHARU. *Terada Torahiko: Baiorin o hiku butsurigakusha*. Tokyo: Heibonsha, 2009.
- SUKEGAWA, TOSHIYA. "Ressunryō no jittai." *Ongaku geijutsu* August (1982): 34–37.
- "Sukiru appu shirīzu: Sekando vaiorin o kiwameru." *Sarasate* 8 (2005): 41–47.
- SUMI, SABURŌ. *Vaiorin hitosuji ni*. Tokyo: Kōseisha, 1983.
- SUWANAI, AKIKO. *Vaiorin to kakeru*. Tokyo: NHK, 2000.
- SUZUKI, MASAKICHI. *Vvaiorin dokushūsho* Edited by Tsunekawa, Ryōnosuke (reviewed). Tsu: Toyozumi Kinjirō, 1902.
- SUZUKI, SHIN'ICHI, ed. *Gengaku*. Vol. 9, Ongaku kōza. Tokyo: Bungei Shunjū, 1932.
- . *Nurtured by Love: The Classic Approach to Talent Education*. Trans. Suzuki, Waltraud. Miami: Suzuki Method International, Summy-Birchard Inc., 1983.
- . "Suzuki Shin'ichi zenshū 6: Aruite kita michi." 11–138. Tokyo: Sōshisha, 1985.
- . "Nihon vaiorin shi." In *Suzuki Shin'ichi zenshū 1*, 311–331. Tokyo: Sōshisha, 1985 (1932).
- . "Yōji no sainō kyōiku to sono hōhō." In *Suzuki Shin'ichi zenshū*, 67–179. Tokyo: Sōshisha, 1985 (1946).
- SUZUKI, WALTRAUD. *Suzuki Shin'ichi to tomo ni*. Trans. Selden, Kyōko. Tokyo: Shufu no Tomosha, 1987.
- SUZUKI, YONEJIRŌ. *Baiorin kyōkasho: Kan no ichi*. Tokyo: Kyōeki Shōsha, 1893.
- T.H.D. "Jenny Claus as a Violinist." *The Brisbane Courier*, 15 July 1873, 3.
- "Taisaku-i o setchi e." *Asahi shinbun*, 2 December 1981, 14.
- TAKAHASHI, MIYUKI. "Meijiki no vaiorin: sono imēji to Nihon tokuyū no juyō no shosō." *Hitotsubashi kenkyū (Hitotsubashi Journal of Social Sciences)* 25.4 (2001): 157–182.
- "Takako Nishizaki Biography."
http://www.naxos.com/artistinfo/Takako_Nishizaki/55.htm (19 November 2009).
- TAKAORI, BIŌ. "Gakuyū shishin (26 shin)." *Ongakukai* 6.6 (1913): 53–57.
- . "Gakuyū shishin (27 shin, 28 shin)." *Ongakukai* 6.7 (1913): 56–58.
- . "Gakuyū shishin (29 shin)." *Ongakukai* 6.8 (1913): 54–56.
- . "Ōshū man'yū ki (dai 33 shin)." *Ongakukai* 6.4 (1913): 45–47.
- TAKAORI, BIŌ (SHŪICHI). "Gengaku shugyō no hiketsu: Violin kenkyūsha no shiranebanaranu koto." *Ongakukai* 4.11 (1911): 13–15.
- . "Vaiorin shugyō ni tsuki taika no suikun." *Ongakukai* 4.12 (1911): 16–18.
- . "Baiorin taika no suikun: Dai san sho: kashitsu kyōseihō." *Ongakukai* 5.3 (1912): 24–25.
- TAKAORI, SHŪICHI. "Kikyo raiji." *Ongakukai* 6.6 (1913): 10–11.
- TAKAORI, SHŪICHI (BIŌ). "Hōgaku no kosui kara seigaku no sūhai e." *Ongakukai* 6.7 (1913): 21–24.
- TAKASHIMA, CHISAKO. *Vaiorinisuto no ongaku annai: kurashikku meikyoku 50 sen*. Tokyo: PHP Kenkyūjo, 2005.
- TAKASHINA, TETSU. *Vaiorin sōhō no hiketsu*. Tokyo: Kyōeki Shōsha Shoten, 1935 (1926).

- TAKATSUKA, KŌJI. "Nagasaki-ken ni okeru ongaku." *Ongaku no tomo* 2.1 (1902.5): 16–17.
- TAKAYANAGI, MORIO. "50 kai o mukaeta ongaku konkūru." *Ongaku geijutsu* 1 (1982): 68–69.
- . "Gotō Midori: Juriādo no tensai shōjo ima, kokyō Nihon demo honkakuteki debyū." *Ongaku no tomo* August (1987): 88–89.
- . "Unno Yoshio – 5 nen han no jūden jikan o hete, migoto ni 'fukkatsu'." *Ongaku no tomo* September (1987): 94–95.
- TAKEISHI, MIDORI, ed. *Ongaku kyōiku no ishizue: Suzuki Yonejirō to Tōyō Ongaku Gakkō*. Tokyo: Shunjusha, 2007.
- TAKEUCHI, HIROSHI. *Rainichi Seiyō jinmei jiten*. Tokyo: Nichigai Associates, 1983.
- "Takezawa Kyōko-san: Debyū nijū shūnen o kinen shite Burāmusu no sonata zenkyoku ensō." *String* November (2009): 36–40.
- TAKII, KEIKO. "Kōda Rohan to ongaku, soshite imōto no Nobu." *Tōkyō Geijutsu Daigaku Ongakubu kiyō* 26 (2001): 87–107.
- . *Sōseki ga kiita Bêtōven*. Tokyo: Chūō Kōronsha, 2004.
- . "Nihon no gengaku kyōiku/kusawake no jidai." In *Tōkyō Geijutsu Daigaku sōritsu 120 nen kinen ongakusai: Geidai 120 nen o furikaette (festival programme)*, 42–43. Tokyo: Tōkyō Geijutsu Daigaku, 2008.
- TAKII, KEIKO, and NORIKO HIRATA. *Kōda Nobu no 'Tai-Ō nikki'*. Tokyo: Tōkyō Geijutsu Daigaku Shuppankai, 2012.
- TAMAGAWA, YŪKO. "Mitsukoshi hyakkaten to ongaku: ongaku to shōgyō wa te ni te o totte (Music and Commerce Hand in Hand: Mitsukoshi and Music)." *Tōhō gakuen daigaku kenkyū kiyō (Faculty Bulletin, Toho Gakuen School of Music)* 23 (1997): 27–59.
- . "Das Mädchen am Klavier: Entstehungsgeschichte eines Klischees in Japan." In *Geschlechterpolaritäten in der Musikgeschichte des 18. bis 20. Jahrhunderts*, edited by Grotjahn, Rebecca and Hoffmann, Freia, 209–219. Herbolzheim: Centaurus, 2002.
- . "Seiyō – Nihon – Ajia: Mitsukoshi hyakkaten no ongaku katsudō ni okeru ongaku bunka no seiyōka to kokumin ishiki no keisei." *Doitsu bungaku* 132. (2006): 78.
- TAMAKI, HIROKI. *Oto no kōshinkoku Nihon: Junseiritsu no susume*. Tokyo: Bunka Sōsaku Shuppan, 1998.
- TANABE, HISAO. *Meiji ongaku monogatari*. Tokyo: Seiabō, 1965.
- TANABE, MIKIO. "Chihō ni okeru ressun no mondai – Tōkyō geidai no kojū ressun kaikin ni omou." *Ongaku geijutsu* August (1982): 32–33.
- TANAKA, CHIKASHI. *Gohon no hashira: Vaiorin-dō: shugyō no tabi*. Tokyo: Ressun no Tomosha, 2001.
- , ed. *Vaiorin no meiki to meikyoku*. Tokyo: Natsumesha, 2008.
- TANAKA, KENJI. *Denshi gakkai sangyō ron*. Tokyo: Kōbundō, 1998.
- TANAKA, TOSHIKO. *Vaiorin hitosuji ni: Nihon Firu Watanabe Akeo sensei to tomo ni*. Tokyo: Tōyō Shoin, 1993.
- TANIMURA, REIKO. "Practical Frivolities: The Study of *Shamisen* among Girls of the Late Edo Townsman Class." *Japan Review* 23 (2011): 73–96.
- TEMMA, ATSUKO. *Waga kokoro no uta: Bōkyō no barādo*. Tokyo: Bungei Shunjū, 2000.
- TEMPLETON, DAVID. "Music, Motion, and the Evolution of Midori." *Strings* 104 August/September (2002).

- "Tensai baiorin shōjo shikō 92 sai." *Asahi shinbun*, 25 September (Morning) 2012, 38.
- "Tensai shōnen no saiki: Watanabe Shigeo kun no ryūgaku kara shitsuren jisatsu made." *Shūkan shinchō* 9 February (1959): 74–81.
- TIMMERMAN, CRAIG. "Letter from the USA to Europe: Impressions and Ideas." *European Suzuki Journal* 5.1 (1985): 8.
- TŌDAI ŌKESUTORA 45 NENSHI HENSAN IINKAI, ed. *Tōdai Ōkesutora 45nenshi*. Tokyo: Tōkyō Daigaku Ongakubu Kangen Gakudan, 1964.
- TODES, ARIANE. "Opinion: Failure to declare." *The Strad* April (2011): 25.
- TOGI, MASATARO. *Gagaku: Court Music and Dance*. Trans. Kenny, Don. New York: Weatherhill, 1971.
- "Tokubetsu zadankai: Ongakuka no tanjō kara katsudō made." *Ongaku geijutsu* May (1982): 26–37.
- "Tokubetsu zadankai: Retteru jūshi no shakai fūchō o kangaeru." *Ongaku geijutsu* April (1982): 21.
- "Tokushū II: Gotō Midori no 'ima' o ou." *Ongaku no tomo* March (2008): 93–102.
- "Tokushū Shitsunaigaku o kiwameyō: Hajimete no kuarutetto." *Sarasate* 31 (2009): 52–59.
- "Tokushū: Ongaku daigaku wa ensōka o sodaterareru ka." *Ongaku no tomo* April (1982): 84–119.
- "Tokushū: Ressunryō – shakaiteki giwaku o manekanai teido to wa." *Ongaku geijutsu* August (1982): 20–37.
- "Tokushū: Suzuki Mesōdo no shidōsha yōsei." *Suzuki Method: Sainō kyōiku* 169 (2009): 26–40.
- TŌKYŌ GEIJUTSU DAIGAKU HYAKUNENSHI HENSAN IINKAI, ed. *Tōkyō Geijutsu Daigaku hyakunenshi: Tōkyō Ongaku Gakkō hen 1*. Tokyo: Ongaku no Tomosha, 1987.
- , ed. *Tōkyō Geijutsu Daigaku hyakunenshi: Ensōkai hen 1*. Tokyo: Ongaku no Tomosha, 1990.
- , ed. *Tōkyō Geijutsu Daigaku hyakunenshi: Tōkyō Ongaku Gakkō hen 2*. Tokyo: Ongaku no Tomosha, 2003.
- "Tokyo Kuarutetto." *Ongaku no tomo* February (2010): 152.
- "Tokyo Quartet to Lose Japanese Members." *The Strad* December (2011): 10.
- TOMMASINI, ANTHONY. "A Gifted Young Violinist Gives Something Back." *The New York Times*, 8 May 1997, C15.
- TSUJI, EIJI. *Amachua no ryōbun: vaiorin no shūtoku jutsu*. Tokyo: Shunjūsha, 1990.
- . *Shōgai gakushū vaiorin no tanoshimi*. Tokyo: Shunjūsha, 1998. Reprint, 2001.
- TSUJI, HISAKO. "Kishi Kōichi no sakuhin to watashi." *Bungei Shunjū* 10 (1978): 87.
- TSUJI, KICHINOSUKE. "Musume (Tsuji Hisako) o kataru." *Ongaku no tomo* 9.1 (1951): 83–85.
- TSUKAHARA, YASUKO. *Jūkyū seiki no Nihon ni okeru Seiyō ongaku no juyō*. Tokyo: Taka Shuppan, 1993.
- . "Meiji 30 nen no kunaishō shikibushoku gagakubu." *Tōkyō Geijutsu Daigaku Ongakubu kiyō* 31 (2006): 89–112.
- . *Meiji kokka to gagaku: dentō no kindai/kokugaku no sōsei*. Tokyo: Yūshisha, 2009.
- TSUNEKAWA, RYŌNOSUKE. *Bōfu Shigetomi tsuitō ongaku taikai ensō junjo oyobi ryakusetsu*. Tsu, Mie-ken: Tsunekawa Ryōnosuke, 1894.

- UEDA, KEN'ICHI. *En no shita no baiorinhiki: bandoman Tōyama Shinji no monogatari*. Osaka: Seishinsha, 2005.
- "Ueno no mori' kane de meidō." *Asahi shinbun*, 9 December 1981, 21.
- "Unno ga shūsei shinkoku." *Asahi shinbun*, 24 December 1981, 14.
- "Unno ni kyogaku ribêto." *Asahi shinbun*, 9 December 1981, 1.
- "Unno no yūzai ga kakutei." *Asahi shinbun*, 30 October 1985, 22.
- "Unno o datsuzei yōgi de chōsa e." *Asahi shinbun*, 12 December (Evening) 1981, 11.
- "Unno ressun ni giwaku." *Asahi shinbun*, 16 December 1981, 19.
- "Unno Yoshio shinsain ni." *Asahi shinbun*, 25 August 1981, 13.
- "Unno Yoshio shūwai de taiho." *Asahi shinbun*, 8 December 1981, 1.
- "Unno, Geidai ni aiki kawaseru." *Asahi shinbun*, 10 December (Evening) 1981, 15.
- "Unno, jutaku shūwai de kiso." *Asahi shinbun*, 28 December (Evening) 1981, 1.
- URACH-WÜRTEMBERG, ALBRECHT. "Aus 40 Jahren moderner japanischer Musikentwicklung: August Junker, der Pionier deutscher Musik in Japan." *Die Musik* 29.10 (1937): 675–677.
- "Vaiorin no reimeiki kara gendai made katsudō sareta Aiba Minoru shi no gosekkyo o itamu." *String* June (1999): 93.
- "Vaiorin saisho no mozōsha." *Ongakukai* 5.1 (1912): 50.
- Vaiorin sokusei kōgiroku*. Tokyo: Tokyo Ongaku Tsūshin Gakusha, 1925.
- "Vaiorinisuto Maehashi Teiko-san 8 nenburi no shinrokuon o furikaette." *String* July (2009): 16–20.
- VERBAND DEUTSCHER MUSIKSCHULEN. "Modellversuch: 'Übertragung der Suzuki-Methode' – Abschlussbericht." Bonn: Bundesgeschäftsstelle des Verbandes deutscher Musikschulen e.V., n.d.; 1981?
- VINING, ELIZABETH GRAY. *Windows for the Crown Prince Akihito of Japan*. Tokyo: Tuttle, 1989.
- "A Violin Virtuoso." *The Japan Times*, 21 February 1898.
- "Violin/Baiorin (advertisement by Jūjiya)." *Tōkyō nichinichi shinbun*, 22 April 1888, 8.
- VRIES, WILLEM DE. *Sonderstab Musik: Organisierte Plünderungen in Westeuropa 1940–45*. Köln: Dittrich, 1998.
- "Vwaiorin kyōkasho (advertisement)." *Ongaku zasshi* 11 (1891): before p. 1.
- WADE, BONNIE C. *Music in Japan*. Oxford: Oxford University Press, 2005.
- "Wairo to omowanu." *Asahi shinbun*, 29 December 1981, 19.
- WANAMI, SONOKO. *Haha to ko no shinfonī: Mōmoku no vaiorinisuto, Wanami Takayoshi o sodateta haha no shuki*. Tokyo: Ongaku no Tomosha, 1977.
- . *Inochi no shinfonī: Mōmoku no vaiorinisuto, Wanami Takayoshi o sasaeta haha no kiroku*. Tokyo: Ongaku no Tomosha, 1981.
- WANAMI, TAKAYOSHI. *Ongaku kara no okurimono*. Tokyo: Shinchōsha, 1994.
- . *Vaiorin wa mita*. Tokyo: Kairyūsha, 1999.
- WARTBERG, KERSTIN. "Shinichi Suzuki. Eine Lebensbeschreibung mit Bildern." <http://www.germansuzuki.de/downloadde/suzuki.pdf> (20 February 2009).
- . *Erziehung durch Musik. Die Suzuki-Methode: Unterrichtspraxis und pädagogisches Konzept*. 6 ed. Sankt Augustin: Deutsches Suzuki Institut, 2004.
- . *Shinichi Suzuki: Pioneer of Music Education/Pionier der Musikerziehung*. n.p.: German Suzuki Institute, 2009.
- WASSERMAN, MICHEL. *Le Sacre de l'hiver: La Neuvième Symphonie de Beethoven, un mythe de la modernité japonaise*. Paris: Les Indes Savantes, 2006.

- WATANABE, HIROSHI. *Nihon bunka modan rapusodi*. Tokyo: Shunjūsha, 2002.
- WATANABE, KAZUHIKO. *Violinists 33: Mei-ensōka o kiku*. Tokyo: Kawade Shobō, 2002.
- "Watanabe Reiko: Artist Interview." *Sarasate* 6 (2005): 26–27.
- WATERHOUSE, DAVID. "An Early Illustration of the Four-Stringed Kokyū." *Oriental Art* 16.2 (1970): 162–168.
- "Wayō chōwa juppei ongakukai." *Ongaku no tomo* 7.2 (1904): 38–39.
- "We Love Wine (4): Furansusan akawain o katate ni – vaiorinisuto Tokunaga Tsugio." *Sarasate* 6 (2005): 66–67.
- WERKMEISTER, HEINRICH, and FREDERICK H. MARTENS. "Impressions of Japanese Music." *Musical Quarterly* 13.1 (1927): 100–107.
- "Western Music in Japan." *Music Education Journal* 36.3 (1950): 31, 33, 37, 45–46.
- WHITNEY, CLARA. *Clara's Diary: An American Girl in Meiji Japan*. Tokyo: Kodansha International, 1981.
- "Who is Who." *European Suzuki Journal* 1.1 (1981): 5–8.
- WICKES, LINDA. *The Genius of Simplicity*. Princeton, NJ: Summy-Birchard Music, 1982.
- WIECK, MICHAEL. "Begegnung mit Shinichi Suzuki." *Das Orchester* 26.April (1978): 291–293.
- WILKINSON, ENDYMION. *Japan Versus Europe: A History of Misunderstanding*. Harmondsworth: Penguin, 1983.
- WOHLFAHRT. "Ein japanischer Dirigent: Koichi Kishi mit den Philharmonikern." *Deutsche Allgemeine Zeitung*, 21 November 1934, 8.
- WOLFF, BARBARA. "Albert Einstein and Music." In *Albert Einstein: Chief Engineer of the Universe* edited by Renn, Jürgen, 251–255. Zürich: Wiley-VCH, 2005.
- WÖRNER, KARL. "Ein japanischer Komponist: Koichi Kishi im Universum." *BZ am Mittag*, 31 March 1934, 7–8.
- WRIGHT, DAVID. "What Has Midori Done For an Encore? Plenty." *The New York Times*, 19 January 2003, AR31.
- YAGI, KUNIO (NIHON SEIKA GAKKAI), ed. *Reactivity of Flavins*. Tokyo: University of Tokyo Press, 1975.
- "Yahari mimi yori kanteisho." *Asahi shinbun*, 4 December 1981, 19.
- YAMADA, GEN'ICHIRO. *Vvaiorin shinan*. Osaka: Miki Sasuke, 1892.
- . *Vaiorin no hikikata*. Tokyo: Arusu, 1922.
- YAMADA, KŌSAKU. *Jiden: Wakakihi no kyōshikyoku*. Tokyo: Nihon Tosho Sentā, 1999 (1951).
- YAMADA, SHIN'ICHI. *Eru Shisutema: Ongaku de binbō o sukuu Nanbei Benezuera no shakai seisaku*. Tokyo: Shakai Kyōiku Hyōronsha, 2008.
- YAMAGUCHI, REIKO. *Iwamoto Mari: Ikiru imi*. Tokyo: Shinchōsha, 1984.
- YAMAGUCHI, SANEKO. "Special Interview: Gotō Setsu." *Sarasate* 15 (2007): 16–20.
- YAMAMOTO, MASATAKA. "Beikoku no gakukai to hōjin no daiseiko." *Ongakukai* 4.7 (1911): 34.
- YAMAMOTO, SHIGERU. *Shindō*. Tokyo: Bungei Shunjū, 1996.
- YAMANASHI, MAKIKO. *A History of the Takarazuka Revue Since 1914: Modernity, Girls' Culture, Japan Pop*. Leiden: Global Oriental, 2012.
- YAMANOI, MOTOKIYO. "Baiorin sōhō oyobi gakushū hō." *Ongakukai* 5.1 (1912): 32–35.

- YANO, CHRISTINE R. *Tears of Longing: Nostalgia and Nation in Japanese Popular Song*, Harvard East Asian monographs 206. Cambridge (Massachusetts): Harvard University Asia Center, 2002.
- YŌGAKU HŌSŌ SHICHIJŪ NENSHI PUROJEKUTO, ed. *Yōgaku hōsō 70 nenshi 1925–1995*. Tokyo: Myūjiamu Tosho, 1997.
- YOKOYAMA, SHIN'ICHI. *Sutoradivariusu*. Tokyo: Ascii Media Works, 2008.
- YOSHIDA, HIDEKAZU. "Kaie dō kurichikku 92: mō hitotsu no 'shingan'." *Ongaku geijutsu* January (1982): 20–25.
- . "Kaie dō kurichikku 93: Geidai jiken." *Ongaku geijutsu* February (1982): 20–25.
- . "Mitsutabi 'Geidai jiken' kō." *Asahi shinbun*, 18 February (Evening) 1982, 5.
- YOSHIDA, JUNKO. "40 shūnen mukae mikka renzoku kōen Tokyo Kuarutetto." *Asahi.com*, 24 January 2010.
- YOSHIDA, MAYU. "'Debris violins' pull at heartstrings." *The Japan Times*, 26 April 2012.
- YOSHIHARA, MARI. *Musicians from a Different Shore: Asians and Asian Americans in Classical Music*. Philadelphia: Temple University Press, 2007.
- YOSHIMURA, KŌ. "Kogakki no meishutachi." In *J-Classic-shugi*, edited by Fukuzawa, Mitsuomi, 184–185. Tokyo: Ongaku no Tomosha, 1998.
- YUFUIN ONGAKUSAI, ed. *Kuronuma Toshio to Nihon no gengaku shijū sōdan*. Ōita: Kashiwa no Mori Shobō, 1994.
- YUMOTO, KŌICHI. *Bakumatsu Meiji ryūkō jiten*. Tokyo: Kashiwa Shobō, 1998.
- ZORN, GÜNTER. *Mörderische Saiten*. n.p.: Edition Chimaira, 2005.
- ZWEIG, STEFAN. *Die Welt von Gestern: Erinnerungen eines Europäers*. Frankfurt: Fischer, 1970 (1944).